

Mikael Assilkinga

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Mikael Assilkinga has got a Master degree in Cultural/Media and German Studies in 2018 from the University of Dschang, Cameroon. He was Fellow at the University of Wuppertal in 2019 and *non-editing* lecturer at the Institute of Media and Cultural Studies of the Heinrich Heine University of Duesseldorf in 2021. Since August 2021 he is a doctoral researcher in the German Research Foundation funded project “Reverse History of Collections. An annotated atlas of Cameroon’s material heritage in German museums”. The Thesis deals with the meanings and significances of cameroonian power artefacts in german museums. His main scientific interests are *translocation* of cameroonian cultural artefacts, human remains in Germany (research provenance) as well as cultural phenomena in german films with focus on colonialism. Mikael Assilkinga is for the period of 1st August to 31st october 2022 fellow at the university of Goettingen in the project “Sensitive Provenances”: Human remains from colonial contexts in the collections of the University of Göttingen (Volkswagen Foundation-funded project).

His project is entitled Cameroonian human remains in the “Blumenbach Skull Collection” and “Anthropological Collection”. He investigates the provenance of cameroonian human remains in the two collections, the circumstances of their transfert from the then german colony “Kamerun”. One aspect of his project consisits also in establishing contacts between the museum and the home societies.